

MUSIC - UNIVERSITY OF TORONTO



3 1761 05189 459 0


M  
35  
S5  
op. 26  
1917  
c. 1

MUSI





*Presented to the*  
LIBRARY *of the*  
UNIVERSITY OF TORONTO  
*by*  
JACK W.L. GOERING



Digitized by the Internet Archive  
in 2024 with funding from  
University of Toronto

<https://archive.org/details/31761051894590>





No. 2415

# SIBELIUS

## FINLANDIA

Op. 26

Piano solo



MADE IN UNITED STATES

The Music & Art Co. (Inc.)  
49-51 Queen St. East  
Toronto, Ont.





# Leo Ornstein's Compositions

## PIANO SOLO

A la Chinoise (Impressions of a Chinese Town).....	n	\$1.25
A la Mexicana. 3 Pieces in Folk-style.....	n	1.50
Arabesques.....	n	1.50
Moments Musicals:		
(A concert version of Schubert's "Moments Musicals,"		
Op. 51, No. I).....	n	.50
Scherzino, Op. 5, No. II.....	n	.50
Serenade, Op. 5, No. I.....	n	.50
Sonatina Hebraique.....	n	2.00

## VIOLIN AND PIANO

Sonata, Op. 26.....	n	2.00
Two Russian Barcarolles:		
Tschaikowsky Barcarolle in G minor.....	n	.75
Rubinstein Barcarolle in F minor.....	n	.75
Russian Festival, Transcription by Arthur Hartmann.....	n	.50

## MIXED CHORUS

Three Russian Choruses:		
No. I Russian Lament.....	n	.30
" II Russian Winter.....	n	.30
" III Russian Festival.....	n	.30

## ORCHESTRA

A la Chinoise (on Rental).....		
--------------------------------	--	--

### READ THE TRUTH ABOUT LEO ORNSTEIN

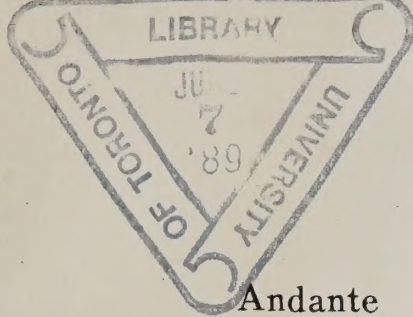
in F. H. Martens' Book

The Man — His Ideas — His Works.

With Pictures and other Illustrations, \$1.00.

**Breitkopf & Hartel, Inc.**  
NEW YORK





M  
35  
S5  
Op. 26  
1917

# Finlandia

3

Jean Sibelius, Op. 26 No 7

Andante

Piano



First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and 4/4 time. The right hand plays chords with some grace notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include accents and a forte (*f*) marking in measure 4. Pedal points are indicated with 'Ped.' and an asterisk.

Second system of musical notation, measures 5-8. The right hand features a melodic line with slurs and ties, while the left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 7. Pedal points are indicated with 'Ped.' and an asterisk.

Third system of musical notation, measures 9-12. The right hand plays chords with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 9. Pedal points are indicated with 'Ped.' and an asterisk, and the instruction 'con Ped.' is written below the first measure.

Fourth system of musical notation, measures 13-16. The right hand plays chords with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 13 and a 'più forte' instruction in measure 15. Pedal points are indicated with 'Ped.' and an asterisk.

Fifth system of musical notation, measures 17-20. The right hand plays chords with slurs, and the left hand continues the eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 17, a fortissimo (*ff*) marking in measure 18, and a fortissimo (*ffz*) marking in measure 19. Pedal points are indicated with 'Ped.' and an asterisk.



Allegro assai

5

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *f* and *ff*. Pedal markings are present.

Second system of musical notation, measures 5-12. Treble and bass staves. Dynamics include *f*, *ff*, and *cresc. possibile*. Pedal markings are present.

Third system of musical notation, measures 13-20. Treble and bass staves. Dynamics include *f*, *ff*, and *cresc.* Pedal markings are present.

Fourth system of musical notation, measures 21-28. Treble and bass staves. Dynamics include *mf*, *cresc.*, and *f*. Pedal markings are present.

Fifth system of musical notation, measures 29-36. Treble and bass staves. Dynamics include *mf*, *cresc.*, and *f*. Pedal markings are present.



## Allegro

*cresc. molto*

*p*

*ff*

*con Ped.*

*f*

*Ped.*

*ff*

*f*

*con Ped.*

*marcatissimo*

*f*

*cresc.*

*ff*

*mf*

*cresc.*

*Ped.*

*con Ped.*

E. B. 2415



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). Articulation is shown with accents (>) and staccato markings (stacc.). Repeat signs with first and second endings are present in the final system. The page is numbered 7 in the top right corner.

System 1: *mf cresc.*

System 2: *ff*, *fz*, *fz*

System 3: *mf cresc.*, *f*

System 4: *mf cresc.*, *fz*, *cresc.*, *f*

System 5: *f*

First Ending: 1

Second Ending: 2

Repeat signs: *Red.*

Articulation: *stacc.*

Accents: *>*

Dynamic markings: *mf*, *cresc.*, *ff*, *fz*, *f*

Key signature: B-flat, E-flat, A-flat



*mf cresc. molto*

*Red.*

*fz meno f cresc. pos*

*\* Red.*

*sibile*

*Sempre Allegro*

*Cantabile*

*fff*

*m.s.*

*p dolce*

*\* una corda Red.\**

*Red.\**

*Red.\**

*Red.\**

*tutte corde*

*mf*

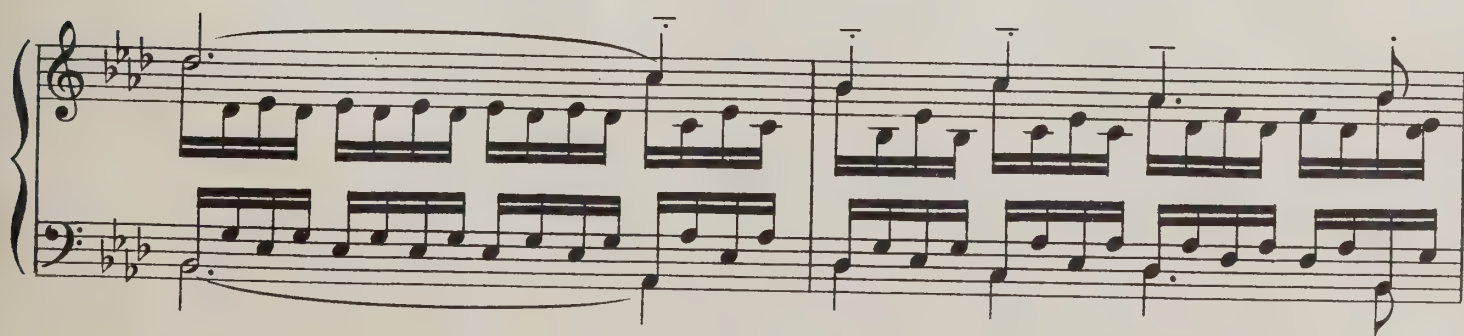
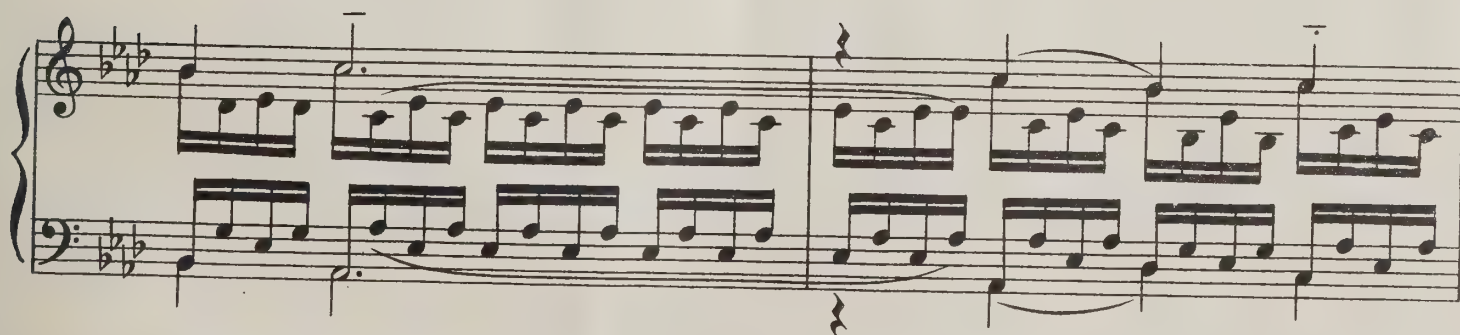
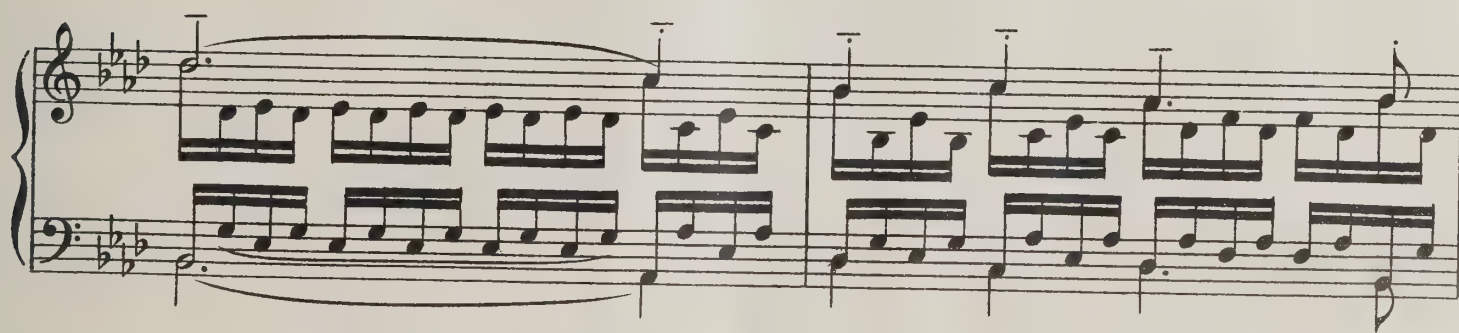
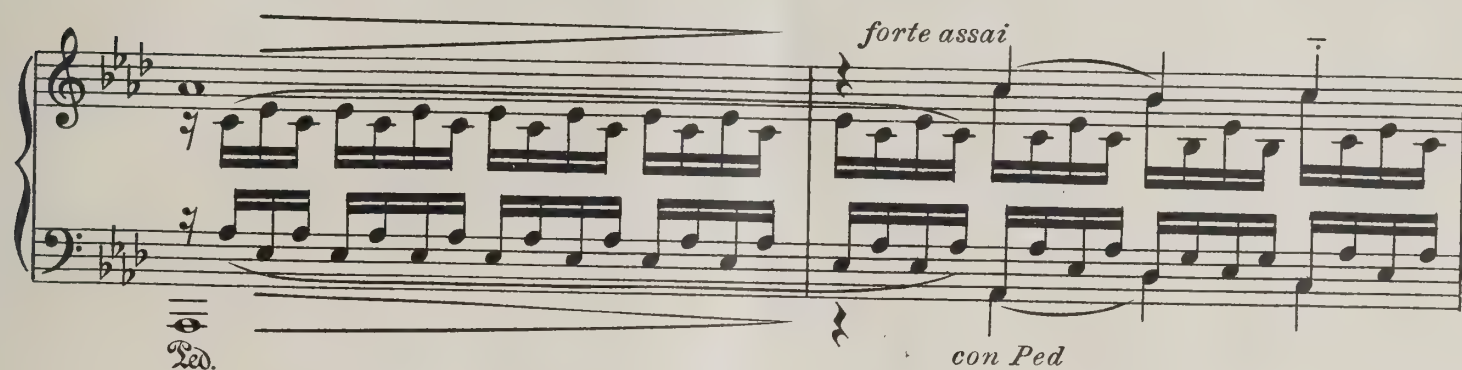
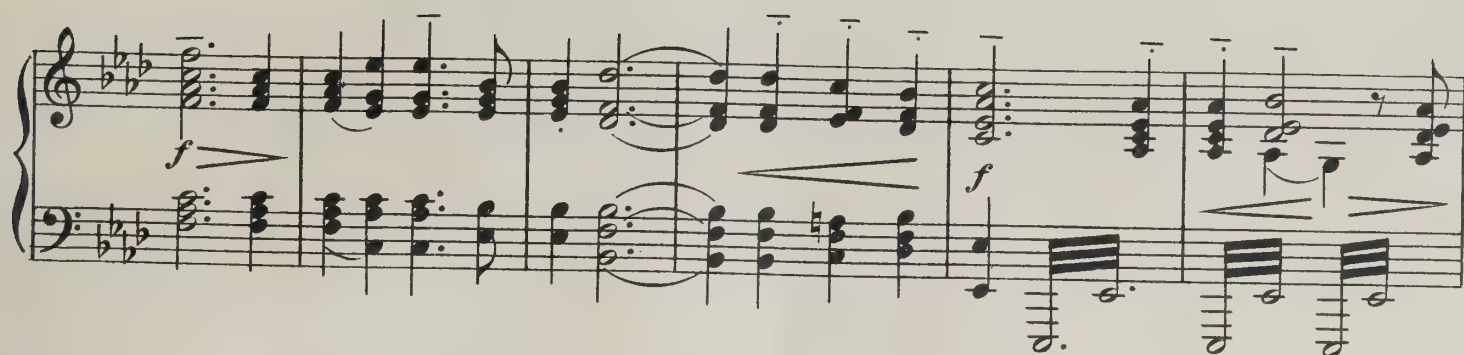
*Red.\**

*Red.\**

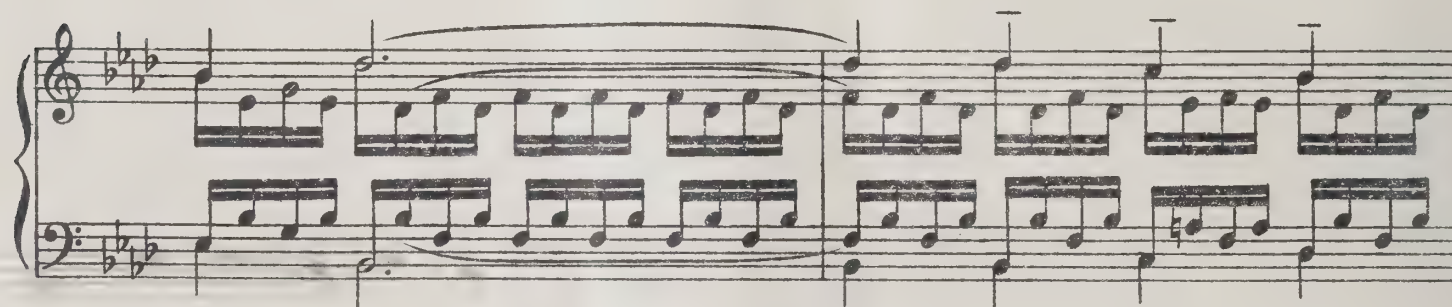
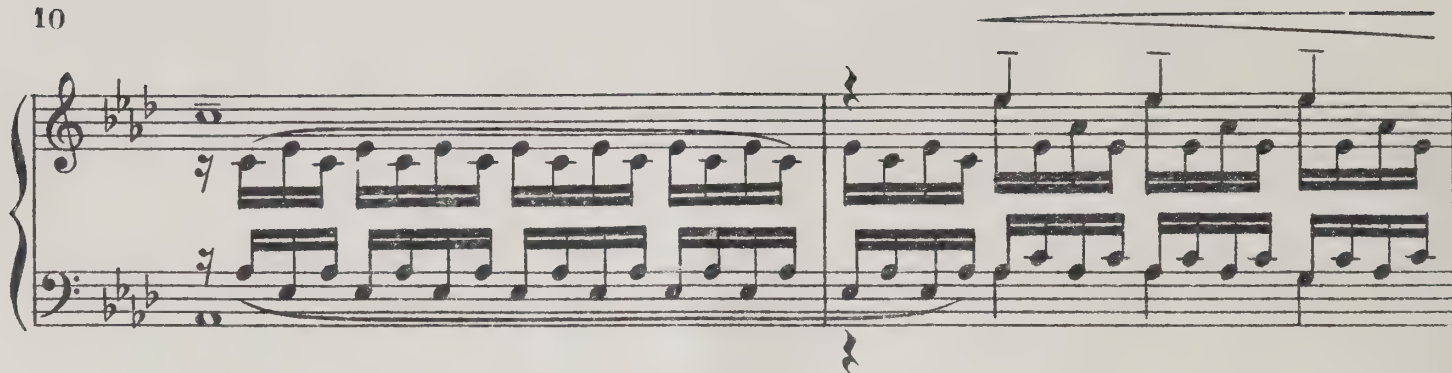
*Red.\**

*Red.\* con Ped.*







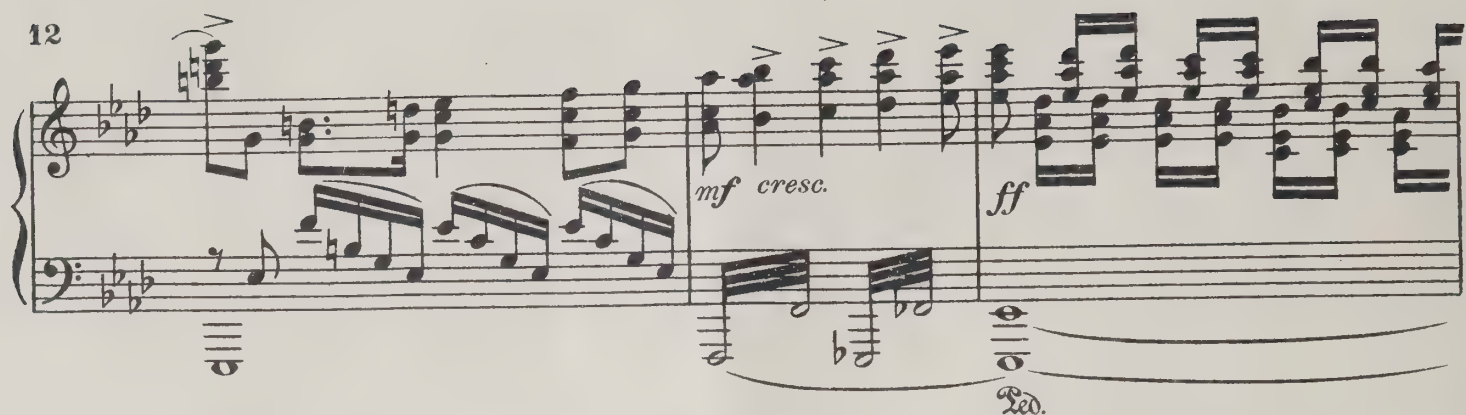


This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.


- System 1:** Features a continuous eighth-note pattern in both hands, with a long slur spanning the first two measures.
- System 2:** Continues the eighth-note pattern, with a long slur spanning the first two measures.
- System 3:** The right hand continues the eighth-note pattern, while the left hand has a more complex, accented pattern. A long slur is present in the right hand.
- System 4:** The right hand has a complex, accented pattern, while the left hand continues the eighth-note pattern. A long slur is present in the right hand.
- System 5:** The right hand has a complex, accented pattern, while the left hand continues the eighth-note pattern. A long slur is present in the right hand.

Dynamic markings include *f* (forte) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the fifth system. A *Red.* (Reduction) marking is present at the end of the fourth system.

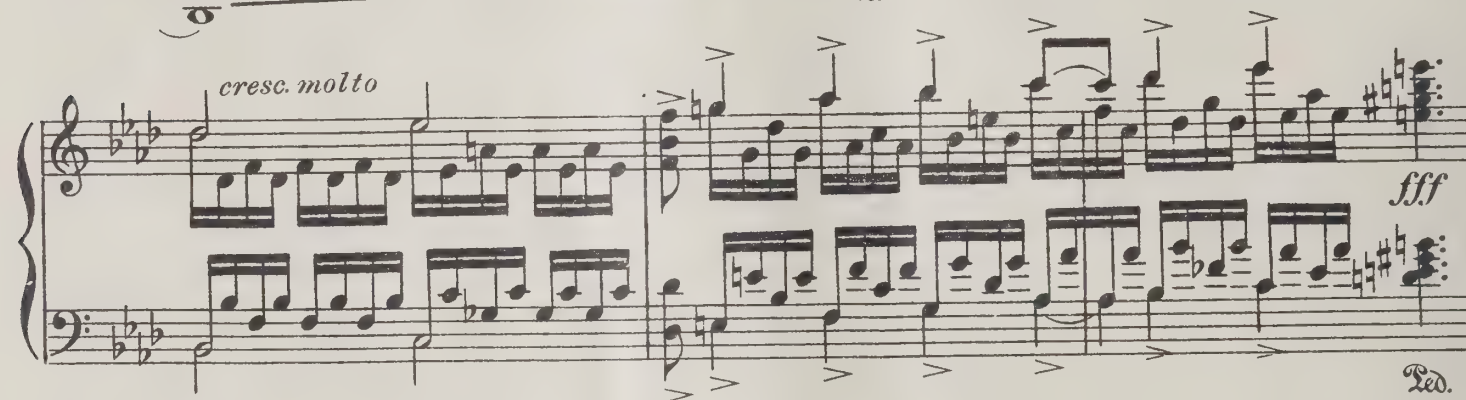




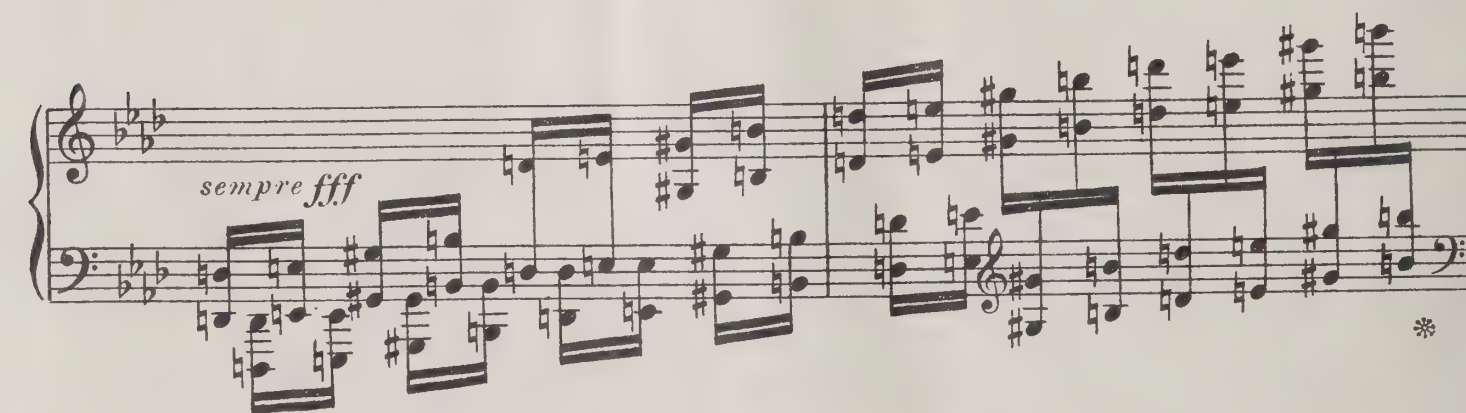
First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of chords and melodic lines, including a triplet of eighth notes. The bass clef staff contains a single eighth note followed by a series of chords. Dynamic markings include *mf cresc.* and *ff*. A *Red.* (Reduction) bracket spans the end of the system.



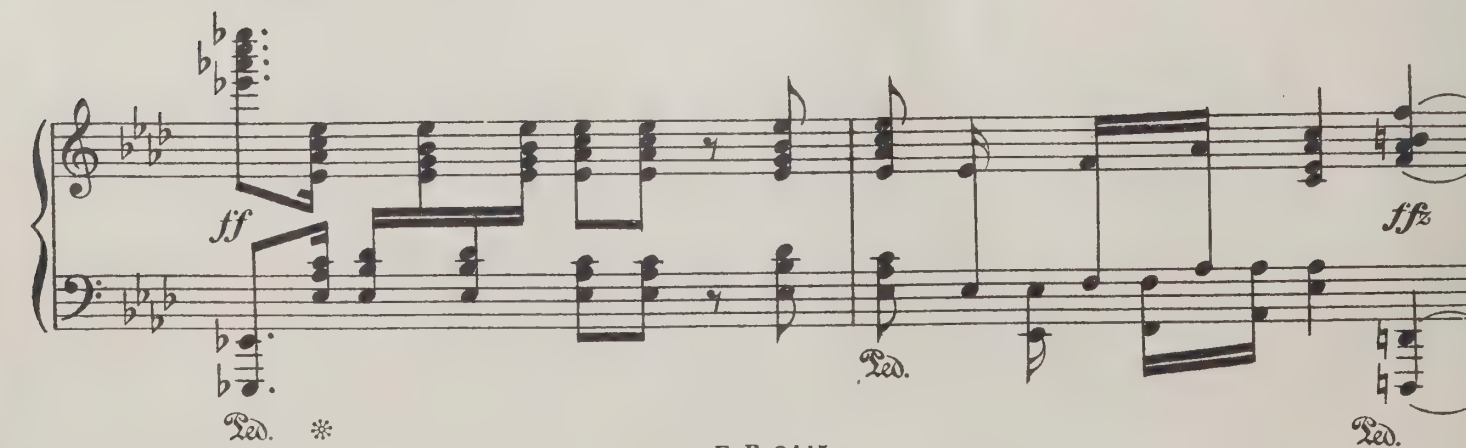
Second system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff features a series of chords. A *mf* dynamic marking is present. A *Red.* (Reduction) bracket is located below the bass staff.



Third system of musical notation. The treble clef staff shows a *cresc. molto* (crescendo molto) marking. The bass clef staff continues with chords. A *ff* dynamic marking is present. A *Red.* (Reduction) bracket is located below the bass staff.



Fourth system of musical notation. The treble clef staff features a *sempre fff* (sempre fortissimo) marking. The bass clef staff continues with chords. A *Red.* (Reduction) bracket is located below the bass staff.



Fifth system of musical notation. The treble clef staff features a *ff* dynamic marking. The bass clef staff continues with chords. A *Red.* (Reduction) bracket is located below the bass staff. A *ff* dynamic marking is also present at the end of the system.



This page of musical notation is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of five systems of staves, each with a grand staff (treble and bass clef) and a single bass staff below it. The notation includes various musical elements such as chords, arpeggios, and melodic lines.

**System 1:** The first system features a grand staff with a treble clef and a bass clef. The music is marked with *ffz* (fortissimo, fortissimo, zingando) and *f* (forte). The bass staff has a *Red.* (Reduction) marking.

**System 2:** The second system continues the piece, marked with *ffz* and *ff*. A *Pesante* (heavy) marking is present. The bass staff has a *Red.* marking.

**System 3:** The third system is marked with *ff* and *ffz*. The bass staff has a *Red.* marking.

**System 4:** The fourth system is marked with *allarg* (allargando) and *a tempo*. The music is marked with *ff* and *ffz*. The bass staff has a *Red.* marking.

**System 5:** The fifth system is marked with *fff* (fortississimo) and *ffz*. The bass staff has a *Red.* marking.

The page concludes with a double bar line and a small asterisk (\*) in the bottom right corner.



# Scherzino

LEO ORNSTEIN, Op. 5, No 2

## Allegretto

*mf* *sempre staccato*

*mp*

*rinforz* *poco rit.*

**Tempo I** *p*

*ten.* *rit.* **Tempo I**



## VALSE TRISTE

Text after Arvid Jarnefelt's  
Drama "Kuolema" by  
FREDERICK H. MARTENS

JEAN SIBELIUS, Op. 44  
Adapted by N. Clifford Page

*Valse lente* (♩ = 50 M.M.)

Piano

*pp* *pp* *p* *p*

Dark the room where

she doth lie: One who

dream-eth, yet knows death nigh

RECEIVE SPECIAL ADVANTAGES  
BECOME A SUBSCRIBER

# SUCCESSFUL COMPOSITIONS By AMERICAN COMPOSERS

## PIANO SOLO

De Costa, Leon.	Valse Boheme	\$0.60
Florida, Pietro.	Six Poetic Images. Three books, each	n .50
	I 1. Vox Intima. 2. Sursum Corda	
	II 3. Sorrow. 4. Happiness	
	III 5. Solitude. 6. The Boy and the Bee	
Gerstle, Henry S.	A Song of Love	.60
	Melancolie	.75
	Humoresque	.75
	Danse Orientale	.40
Golz, Walter.	Impromptu	n .75
Kramer, A. Walter.	Menuetto in Modo Antico	n .60
Lester, William.	In Toy Town. Suite of six pieces	n .75
Miller, H. Alden.	Four Indian Themes	n 1.00
	To the Sacred Bow	
	In Winnebago Land	
	In the Fire's Glow	
	Eniwube's Vision	
Ornstein, Leo.	A la Mexicana. Three pieces in Folk-style	n 1.50
	Sonatina Hebraique	n 2.00
	Arabesques	n 1.50
	Serenade	n .50
	Scherzino	n .50
	A la Chinoise	n 1.25
Ornstein-Schubert.	Moments Musicals (modernized version of Schubert's "Moments Musicals")	n .50
Rihm, Alexander.	A Little Caprice	.60
Söderlund, G. F.	Nocturno	.75
Stockhoff, Walter W.	Sonata in Contemplation of the Nations at War	n 1.25
Ugalde, Emilio.	Etude de Concert. Op. 86, No. 5. From Twelve Virtuoso Studies	.50
Uhe, Arthur Emil.	Novelette	.50
	A Summer Fancy	.40
	Poeme	.75
Van Werkhoven, Fred.	Two compositions in Ancient Style	n .75
	Gavotte	
	The Wanderer's Menuet	

## VIOLIN AND PIANO

Burk, D. L.	Elegie	n .75
Gudenian, Haig.	Armenian Lullaby (Max Rosen's Repertoire)	n .50
	Armenia, Folk Melody	n .60
Hartmann, Arthur.	Prayer	n .75
	A Negro Croon	n .50
	Transcriptions	each n .50
	1. Alpheraky, Serenade Levantine	
	2. Balakirew, Chant du Pecheur	
	3. Gliere, Romance	
	4. Gliere, Melodie	
	5. Glinka, Mazurka	
	6. Gretchaninoff, Chant D'Automne	
	7. Karagitcheff, Exaltation	
	8. Karganoff, Mazurka	
	9. Karganoff, In the Gondola	
	10. Nemerowsky, Alla Mazurka	
	11. Tschaikowsky, Christmas	
	12. Tschaikowsky, Humoresque	
	13. Bach, F. W. Largo	
	14. Erkel, Hungarian Hymn	
	15. Poldini, Poupee Valsante	
	16. MacDowell, Midsummer Lullaby	
	17. MacDowell, The Robin Sings in the Apple Tree	
	18. Ornstein, Russian Festival	
Maud Powell.	Arrangements	each 1.00
	Sibelius, Musette	
	Dvorak, Songs My Mother Sang (Als die alte Mutter)	
	Martini, Love's Delight (Plaisir d'amour)	
	Beethoven Minuet, No. 2, G major	
	Rimsky-Korsakoff, Song of India	
	Jensen, Serenata	
Ornstein, Leo.	Sonata Op. 26	n 2.00
	Tschaikowsky, Barcarolle in G minor	n .75
	Rubinstein, Barcarolle in F minor	n .75

Uhe, Arthur Emil.	Andante Pathetique	\$0.50
	Poeme	n .75
	Perpetuum Mobile	n .75
	Le Mirage	n .60
	Plaisanterie	n .75
	Au Memoire	n .75

## CELLO AND PIANO

Lyons, Maurice F.	El Souvenir	n .75
	Lullaby	n .75
	Sur la Mer	n 1.00

Sibelius-Maud Powell-Sandby.	Musette (Violin ad lib.)	1.50
------------------------------	--------------------------	------

## SONGS

Bliss, James A.	Songs of Omar:	
	Op. 4, No. 1. With Me	.60
	Op. 4, No. 2. Awake	.60
	Op. 4, No. 3. A Moment's Halt	.60
Burk, D. L.	Come Away, Death. Sacred Song. Med. voice	n .75
Class, F. Morris.	The Little Ghosts. Medium	.60
	To You, Dear Heart. High and Low	each .50
Johns, Louis Edgar.	Lyrics from the German	
	Book I Op. 8. Sechs Lieder	n 1.50
	" II Op. 13. Wanderlieder	n 1.25
	" III Op. 14. Fünf Volkslieder	n 1.25
	" IV Sieben Romantische Lieder	n 1.50
Lester, William.	Chinese Lullaby. High or Low	each n .50
Little, Alla Pearl.	Four Songs, Complete	n 1.00
	Four Leaf Clover	
	Wood Flower	
	Be Ye in Love with April-Tide	
	To a Baby	
	Five Songs, Complete	n 1.25
	The New Moon	
	Oriole and Poet	
	Love's Fashion	
	Sundown	
	The Child's Wish Granted	
Miller, Horace Alden.	Moon Series. A Cycle of Six Songs	n 1.50
Pfitzner, W.	Cradle Song. Medium	n .60
Shapleigh, B.	After We Sleep. High or Low	each .60
Sibelius-Page.	Valse Triste. Medium	1.00
Uhe, Arthur Emil.	Come Unto Me. Sacred Song	.50

## CHORUS

Lester, William.	A Song of the Flag. Two-Part female chorus	n .15
	Chinese Lullaby. Three-Part female chorus	n .20
	Chinese Lullaby. Two-Part female chorus	n .20
MacDowell-Page.	The Robin Sings in the Apple Tree. Three-Part female chorus	n .15
	Through the Meadow. Three-Part female chorus	n .15
Nicolai-Page.	Woodland Sprites, from Merry Wives of Windsor. Three-Part female chorus	n .15
Ornstein, Leo.	Three Russian Choruses for mixed voices:	
	I Russian Lament	n .30
	II Russian Winter	n .30
	III Russian Festival	n .30
Sibelius-Page.	Valse Triste. Three-Part female chorus with Soprano Solo (ad lib.)	n .20
Strauss-Nassau.	Roses from the South. Mixed voices	n .20

## ORGAN

Hartmann, Arthur.	Priere à Notre Dame	n .60
Sibelius-Humiston.	Valse Triste	.60
Sibelius-Lyons.	Finlandia	1.00
Uhe, Arthur Emil.	Andante Pathetique	n .60

## STRING QUARTET

Uhe, Arthur Emil.	Andante Pathetique	n .75
-------------------	--------------------	-------

## ORCHESTRA

Jaernefeldt-Humiston.	Praeludium. American edition	n 1.50
Ornstein, Leo.	A la Chinoise (on rental only)	
Sibelius-Henneberg.	Valse Triste. American Edition	n 1.25
Sibelius-Humiston.	Finlandia. American Edition	n 2.00

BREITKOPF & HARTEL, Inc.

22-24 WEST 38th STREET

NEW YORK CITY

## THE TRUTH ABOUT LEO ORNSTEIN

The Man — His Ideas — His Works

By FREDERICK H. MARTENS

Illustrated

Price, \$1.00, net













